

OCT 28 1922

Washington, D. C.

The Register of Copyrights,  
Washington, D. C.

October 28, 1922

43148 OCT 28 22

Dear Sir:-

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of copy-  
right in the name of Out of the Inkwell Films Inc.

OUT OF THE INKWELL "Reunion" (1 reel)

Respectfully

FULTON BRYLAWSKI

The Out of the Inkwell Films Inc. hereby acknowledged the  
receipt of two copies each of the motion pictures deposited and regis-  
tered in the Copyright Office as follows:

<u>Title</u>	<u>DATE DEPOSIT</u>	<u>Registration</u>
OUT OF THE INKWELL "Reunion"	10/28/1922	M ©CLM 2201

The return of the above copies was requested by the said Company by its  
agent and attorney on the 28 day of Oct. 1922, and the said  
Fulton Brylawski, for himself, and as the duly authorized agent and  
attorney of the said company, hereby acknowledges the delivery to him of  
said copies and the receipt thereof.

2 Copies Returned

NOV 1 1922

Delivered in person



OCT 28 1922 ✓

©CLM 2201 C

OUT OF THE INK WELL ✓

"Reunion" ✓

✓ Motion picture in one reel ✓

✓ Drawn by Max Fleischer ✓

Directed by Dave Fleischer ✓

✓ Author of motion picture (Under Sec. 62)  
Out of the Inkwell Films Inc. of the U. S. ✓

MST

OUT OF THE INKWELL

by

Max Fleischer

directed by

Dave Fleischer

OCT 28 1922 ✓

MT

Cross dissolve to  
REUNIONActual scene of Max building a wooden elevator, room is all  
decorated.Photographer at camera photographing some pictures, turns  
and talks to Max.

sub

"Whats the idea of all the decorations?"

Max Talking.

sub

"The clown is having a family reunion to-day. Just as soon as  
he is drawn, I wnt him photographed."

Max at desk startsto make a drawing which finally forms a clown

Clown walking around talks.

sub

"What do I get for posing for the camera man?"

Max takes a box from under the desk and takes out a toy Auto-  
mobile.

Clown talking.

sub

"Give it to me--Give it to me!"

Max talking.

sub

"Not yet--You must first pose for the photographer!"

Max takes drawing of clown and gives it to the photographer to  
photograph.

Clown keeps jumping around.

Photographer talking.

sub

"That'll never do--he wont hold still a second!"

Clown talking.

sub

"I wont pose unless my folks are in the picture!"

Max draws a table and stove.

Hand takes out a cake from the oven and puts it on the table.

Hand draws rest of furniture.

sub

Pa.

Door open Pa. comes in.

sub Ma.  
Ma enters.

sub Grandpa.  
Grandpa enters.

sub Brother.  
Brother enters.

The family are all eating at the table.  
Clown running around the table trying to get something to eat.  
The family fight over the food.  
Max picks up drawing of the brother and talks to the photograp her.

sub "Quick get this one anyway!"  
Clown on the floor ties Max's feet with a rope, runs around the tripod with it and starts to pull.

sub "Ready."  
Clown jerks rope knocking Max down, Max's head goes thru the drawing.  
Clown runs for the elevator and rides up to top of desk.  
Clown gets in automobile on desk.

sub "Home James!"  
Automobile rides around desk, Clown jumps from auto into inkwell

FADE OUT END.

LENGTH 715 feet

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Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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